Integrated Resorts and the Reiwa Consumer

Japan Gaming Congress

16th May 2019

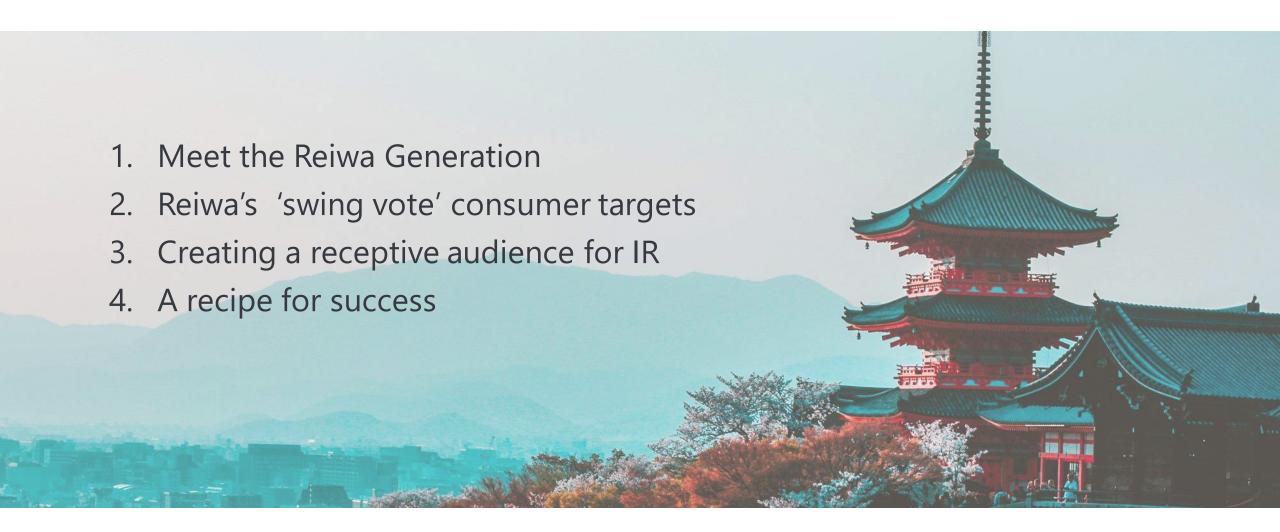


As we hail in a new era in Japan let's also frame a new way of thinking about our consumer for IR:

The 'Reiwa' consumer



Today's Agenda





Japan's population and society is under gradual but extreme pressure



Slow

The demographic writing has been on the wall since the mid 1970s and for a long time the change was imperceptible

Relentless

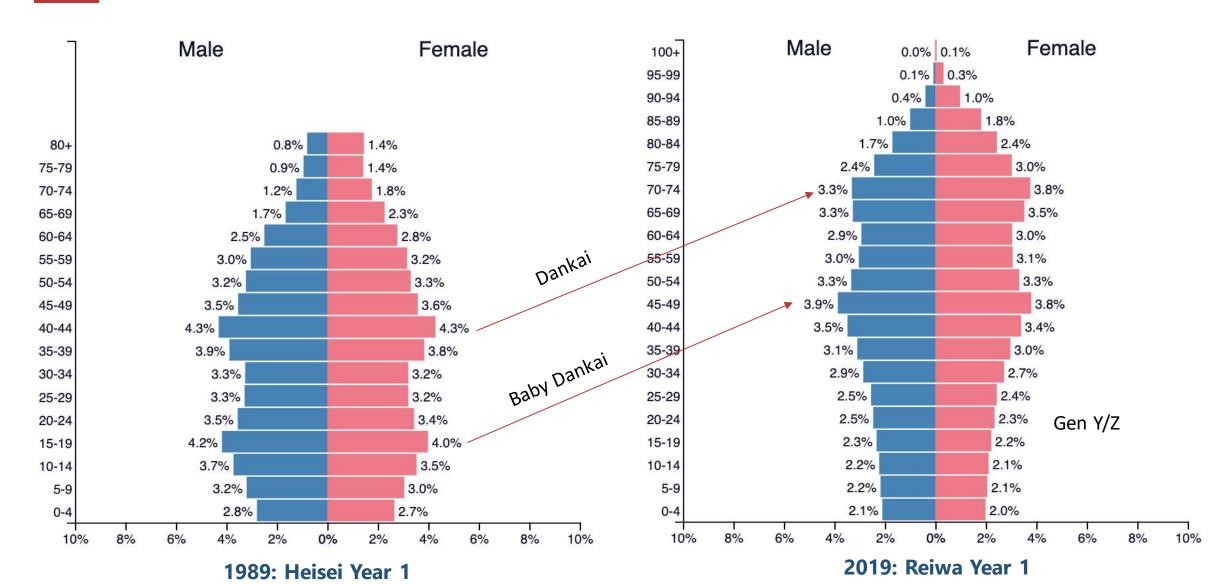
Since peaking around 2010 Japan is expected to lose over a million people a year in the coming decades

Utterly unavoidable

Nothing, including immigration, will stop this trend



Japan is meeting the era of Reiwa with unprecedented growth at the elder age brackets and atrophy in numbers among the young







Dealing with a society with dramatically less people of working age

The four macro trends shaping modern Japan



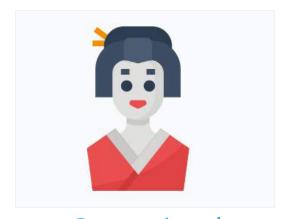
Changing world of work

Japan is facing a major labor shortage, with no clear solution – robots, increased female workforce and "imported" labor are all being engaged



Women power

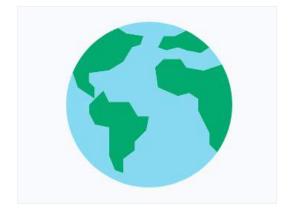
A record number of working age women now hold jobs in Japan, yet traditional work structures – such as the two-track work system – and attitudes are creating resistance



Generational dynamics

Japan is the most aged country in the world. An unprecedented problem, with no firm roadmap.

Generations may or may not have common interests



Internationalization

The country is already experiencing a record tourism boom, even before hosting both the Rugby World Cup 2019 and The 2020 Olympic Games





The Reiwa generation keeps their hearts and minds close to home

- In times of great change, Reiwa are focused on those things in life that they can control
- Risk averse: look before they leap
- Exposed to new forces, accepting them but also building defenses
- Creating the perfect 'small' world
- 'Strangely' conservative youth
- Socially concerned older generation





Most Reiwa are conservative compared to their Asian counterparts...

But many Reiwa know that the nation needs a path to revitalisation





One in four* Reiwa across Japan are positively 'excited' about the leisure and *economic* opportunity of IR

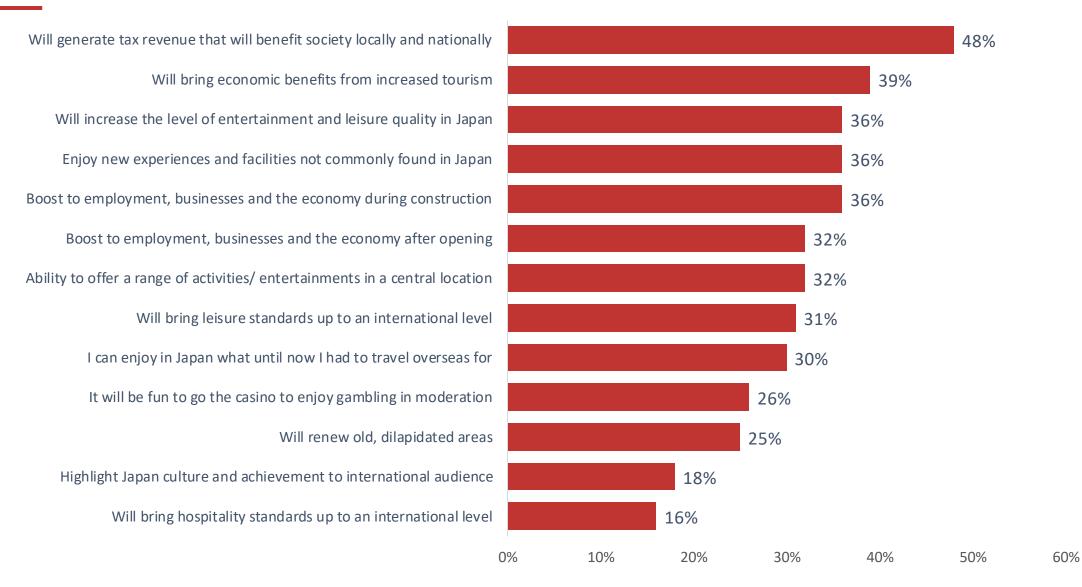
One in three in Kansai

Males, 16-29 are most positive with two in five showing excitement

Women are a tougher audience



Positives of IR cited by supporters



Those excited and in favour of IR differ quite markedly to those who are not so enthused



Enthusiasts

- More likely to be male
- Skew younger
- Confident and engaged
- Optimistic, social, engaged digitally and open to new digital entertainment
- More internationally-minded



Detractors

- More likely to be female
- Skew older
- Cautious and uneasy about change
- Seek transparency in society





Males are the key constituency of gaming in Japan – twice as likely than women to be engaged in some form of it

Men with some 'life experience' represent the **sweet spot for gaming**

However...





Understanding and responding to the changing power dynamics of **Generation** and **Gender** is critical to making a relevant and sustainable IR for the Reiwa Generation







Gen Y and Z

Younger Reiwa are smaller in number but they do have the **spending and behavioural propensity** to ensure that they represent the most vital part of the customer base for IR

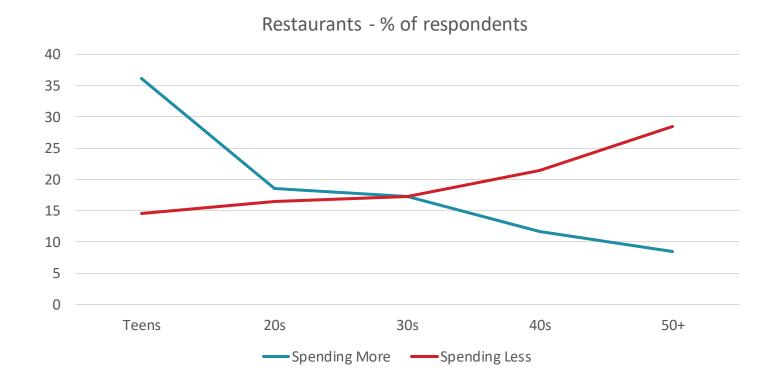
Theme parks are already an important part of their leisure budget so the destination format is not unfamiliar. Being indemand and time poor, they value the 'special' outing

Not unrealistic to expect that visitors under 40 will be the cultural and economic drivers of the IR



It will be younger people who will drive restaurants

Those under 40 are more willing to spend when it comes to eating out. This dynamic would be reflective of much entertainment spending







TEENS – seeking experience

- Developing identity depends on relationship to the peer group
- Seek social experiences
- Blow off steam from the significant pressures of study and 'fitting in'
- Emblematic activities:
 - Karaoke
 - Movies
 - Theme parks
 - Game centers
- Highly digitally focused in entertainment











TWENTIES – creating identity

- Laying foundations, finding themselves
- Creating own style
- Balancing work and leisure
- Emblematic activities:
 - Izakaya
 - Nightclubs and dancing
 - Watching sport in stadium
 - Theme parks
 - Karaoke
 - Game centers
- Highly digital











THIRTIES – evolving to take responsibility

- Maturing and embracing responsibility
- Many are now married and starting families
- Hanging on to the activities they enjoy
- Emblematic activities:
 - Eating out
 - Watching sport in bars and lounges
 - Theme parks
 - Movies
- Digitally integrated

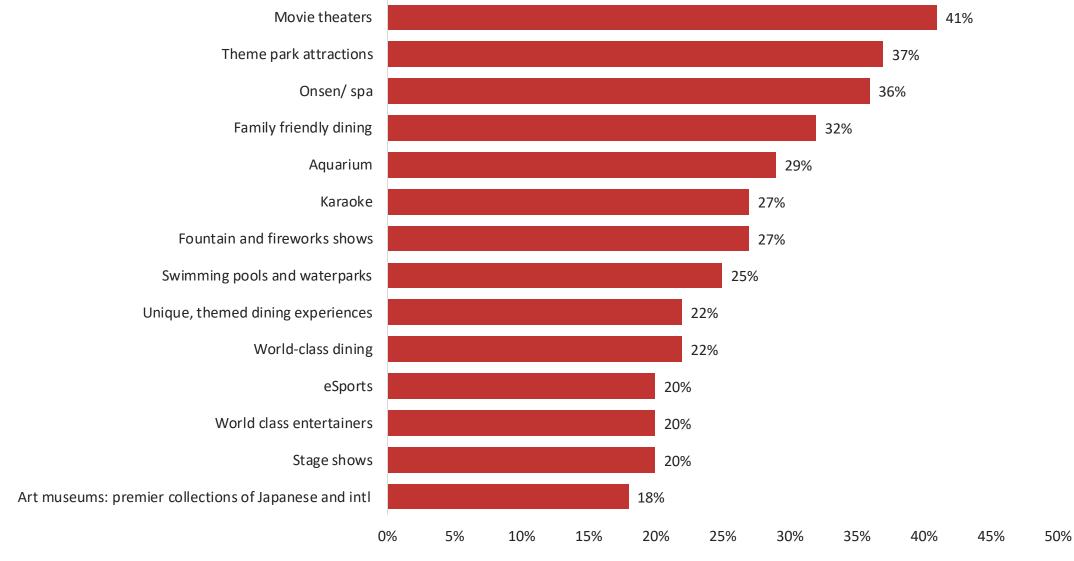




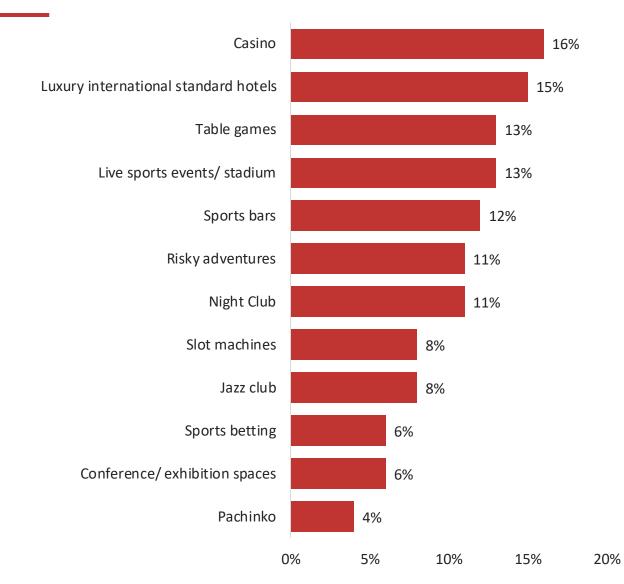




Elements of IR Appealing 16-29



Elements of IR Appealing 16-29



25%

30%

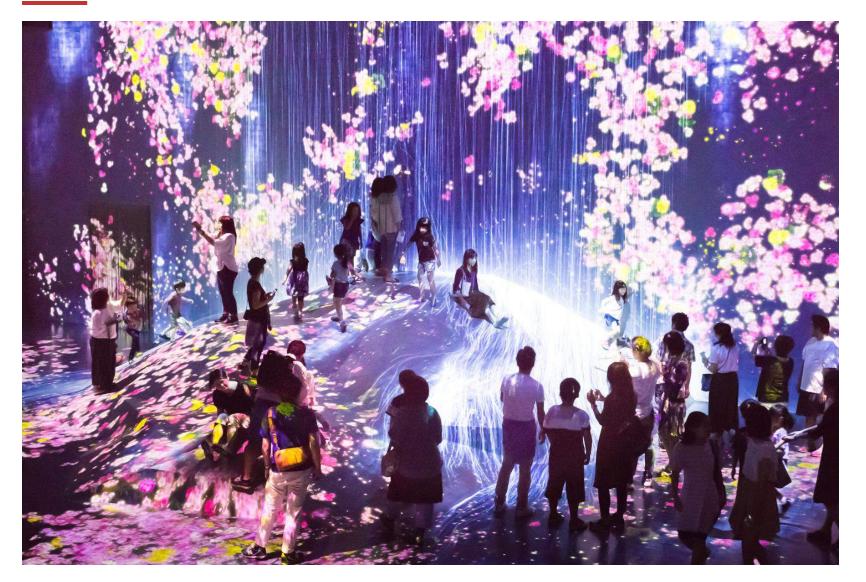
35%

40%

45%

50%

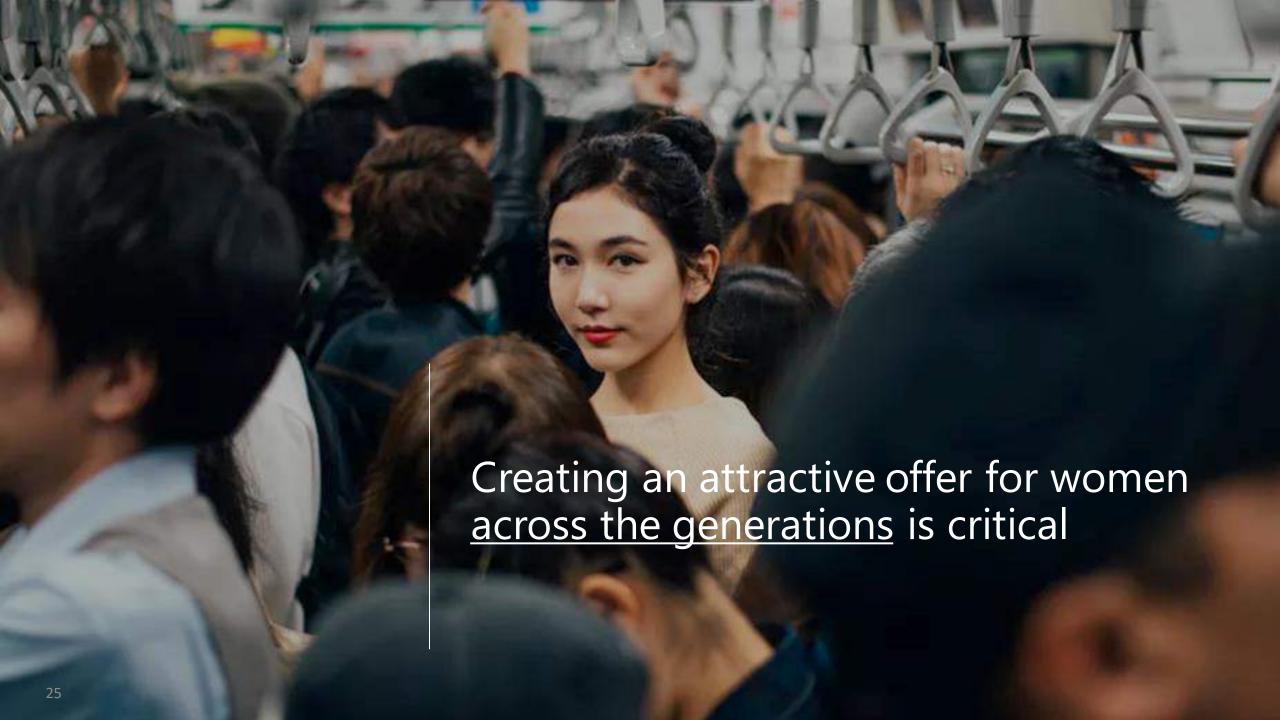
Digital experiences will attract younger people



These experiences may not have even been thought of yet

Image: Mori Building Digital Art Museum: Team Lab







WOMEN: A rising force in Japan, the gatekeepers to success

- Increasing female power will be one of the key
 themes of Reiwa
- Already greater presence in the workplace a record 70% of Japan's working-age women held jobs in August 2018 – spending power is also set to increase
- Not the core casino target but economic decisions are heavily influenced by women
- Men represent an easier 'sale' for the gaming side of IR, but women's strong influencer role must be kept positive

Gender preferences in IR differ



Women show more interest in cultural and experience factors, e.g.

- Art Museums F 37% vs M 25%
- Aquarium **F 40%** vs M 27%

But men are much more enthusiastic on gaming, e.g.

- Casino F 7% vs **M 27%**
- Slots F 5% vs M 21%
- eSports F 6% vs M 16%



But food is an area of common interest



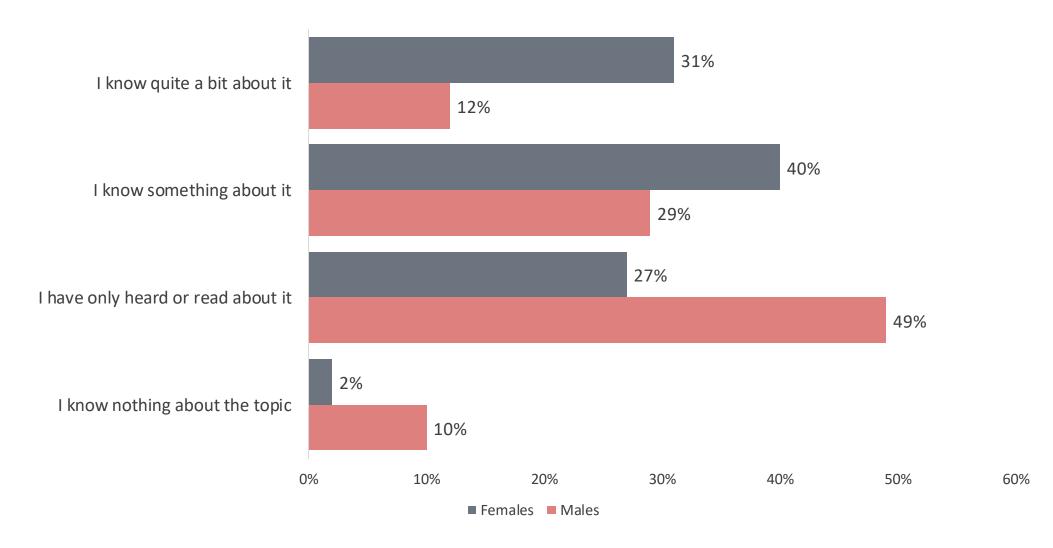
Women and men show even levels of interest in food

- Themed dining
 F 25% vs M 26%
- World class dining F 28% vs M 27%
- Family friendly dining F 34% vs M 30%

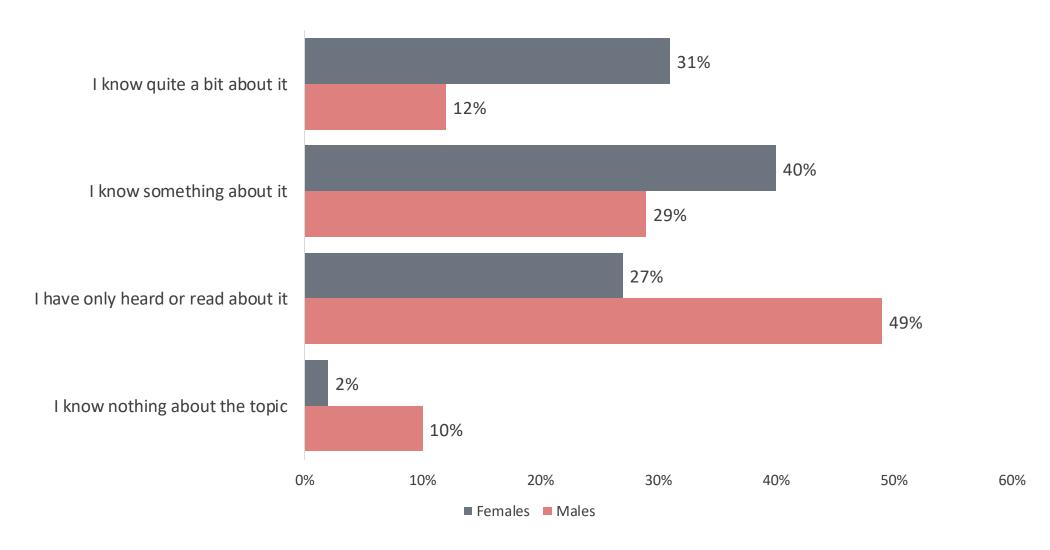




Women lead in awareness of IR, and will likely lead opinions and preferences

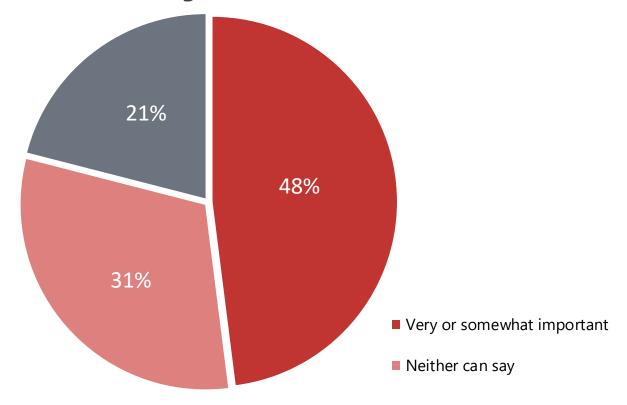


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That the IR is 'done right' matters to a lot of people, regardless of gender

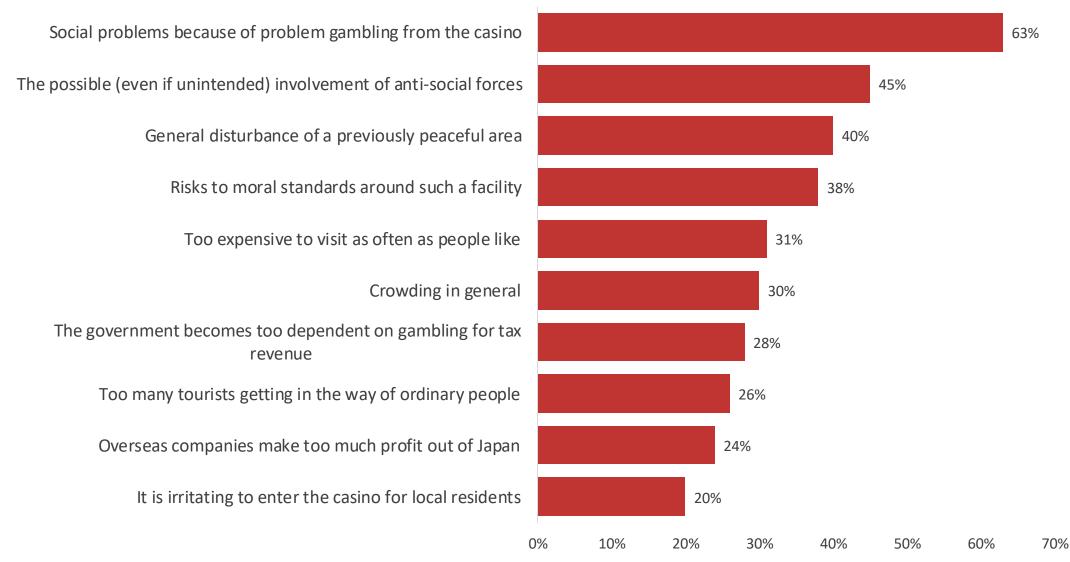
Almost 50% agree that it is personally important that the IR is designed and executed well



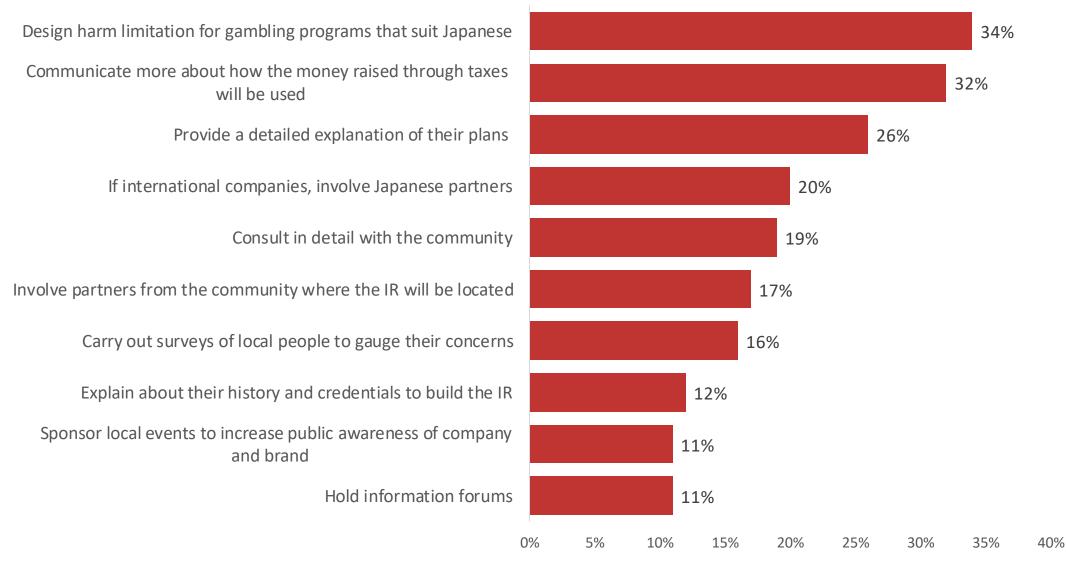




Detractors are most concerned by social problems associated with their perception of IR

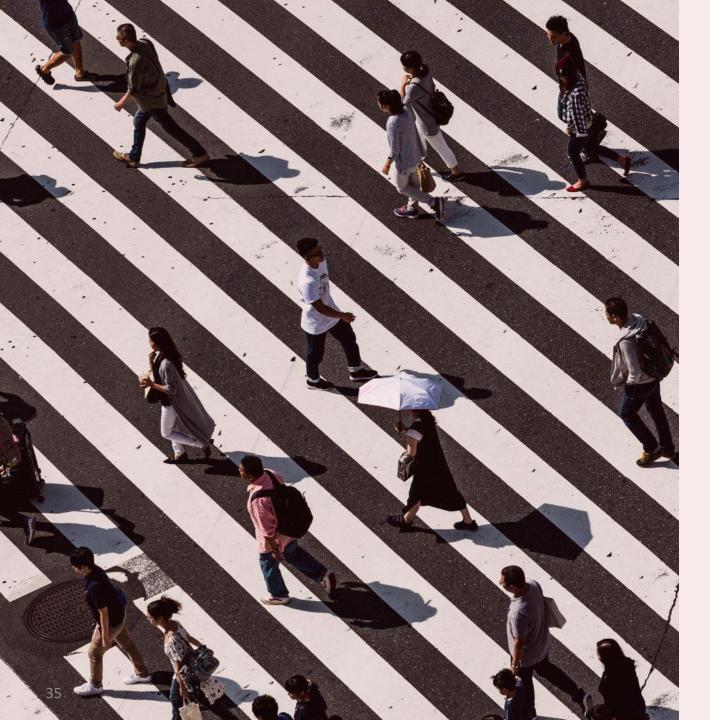


Apart from designing harm limitation protocols that suit Japanese, which is a must, operators need to be **high on detail** to get the public onside



Q. What should the potential operators who will be applying to the government for the opportunity to build and run the integrated resort do to establish or increase your support?
*Source: Carter Sentiment Study April 2019

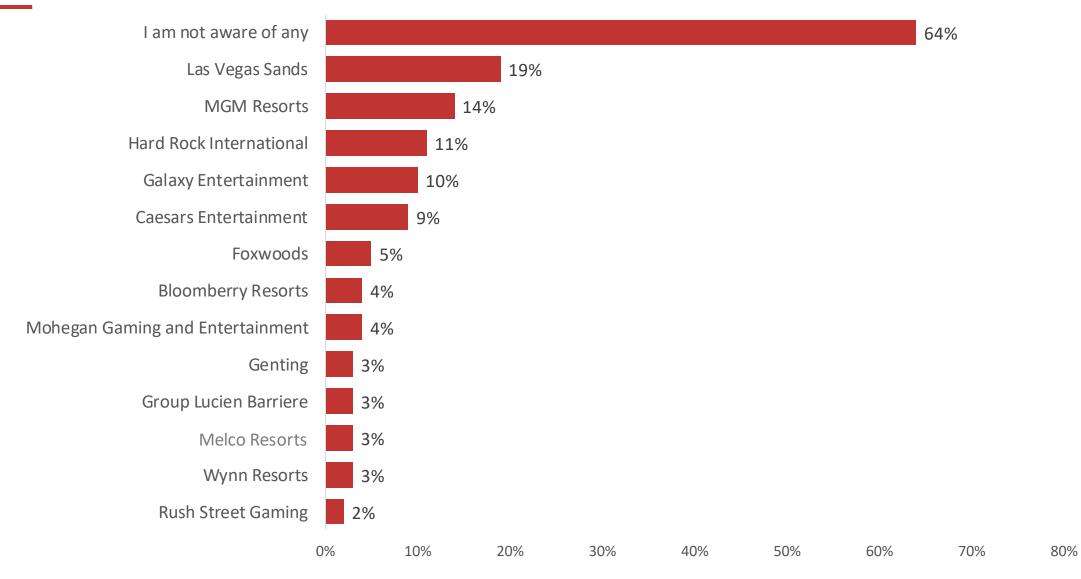
Base: All respondents, n=1000



But who is in control of the message on IR currently?



Awareness of potential IR operators is modest







A recipe for success- The ingredients for the IR

DIGITAL



The entertainment world is going digital and the IR will be no different. It will be key to gaining the engagement of younger people. New gaming formats and entertainment experiences that have not even been thought of yet could come to be major draws

CULTURE



Culture is essential to establishing interest and status and driving content that will truly connect. Culture in all its forms and all its origins – performance, art, food, clothes, sights and sounds. Everything that takes us out of the everyday and connects us is culture

GLOBAL



Many visitors to the IR will come from outside Japan. Domestic visitors keenly await the ability to connect with the world in a safe way without leaving Japan. An elevated global representation of gaming and what surrounds it- the glamorous global image- is key to creating the escape that people so keenly desire in destination tourism

EMBRACED BY WOMEN



Having women as supporters and advocates is critical to keeping the appeal of IR broad as well as sealing the decisions of groups to visit.



